



The Buena Vista Social Club without the movie, budget or Cubans. Combine the sights, sounds and aromas of a great Jamaican restaurant with the sights, sounds and aromas of a great reggae recording session.

THE ISLAND GRUVE SUPPER CLUB'S, "Mighty Fine Everlasting Music" is the brainchild of CLAY HARPER (The Coolies, Ottomon Empire) and ERROL MOORE (Sly and Robbie, Toots & The Maytals). The IGSC is old school reggae, with a low-key island groove, reminiscent of Old Duke Reid and The Heptones. It features reggae stars: Monty Montgomery, Errol Moore, Marsbe, Culture, Erica Newell, and more! The players are from around the world but mostly based in Atlanta now. A perfect summertime musical companion...

ISLAND GRUVE SUPPER CLUB IS:

Errol Moore- "She Thanks the Lord," "Little Rascal." Errol has also worked with the likes of **Sly and Robbie**, Dennis Brown, **Toots and the Maytals**, **Burning Spear**, and many others. Errol's latest solo release, It's Time, has received worldwide radio play and critical acclaim.

Monty Montgomery- "She's Waiting to See Me," "Rock Steady Time." Keyboardist and vocalist for the world famous **Symarip/Pyramids**, Monty along with Roy Ellis wrote classics like "Skinhead Moonstomp," "Skinhead Girl," "Must Catch a Train Tonight," and "Geronimo." Monty has also released critically acclaimed solo records like Massive Are You Ready and his latest, perhaps his greatest, Back to Jump Street.

Erica Newell- "Moonlight Swim." A long time member of **Ziggy Marley's Melody Makers**, Erica has appeared on countless records and is currently working on a new solo release.

Marsbe Culture- "Hey," "Rock Steady Time," "She's Waiting to See Me." Dynamic singer/D.J. Marsde has made a name for himself as an incredible showman. On "Hey" he dares to ask, "How that heel gonna hold up all of dat?"

General Kneah Francois- "Almost Told Her," "Prayin Hands."

Multi-instrumentalist, producer, singer, songwriter, arranger, and engineer, Kneah is constantly in the studio. Among many other projects, Kneah co-produced Monty's latest, Back to Jump Street.

Timmi- "Come Along for the Ride." Wonderful singer with a strong style all her own, Timmi also appears on Errol Moore's It's Time and Monty Montgomery's Back to Jump Street.

Messenger Selah- "If We Pray." After Sizzla, Messenger Selah and Errol Moore combine on the groups' favorite track, a reggae reminder of the Golden Rules.

"After the Closing Bell" (Credit Where Credit is Due) is hosted by legendary disc jockey **Lisimba** of the world famous "Rockers International" radio program on WRFG in Atlanta.

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